

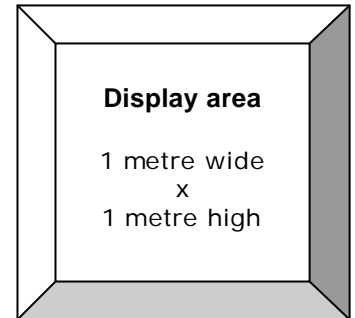
2nd International Conference of the Journal of Travel Medicine & Infectious Disease

Church House Conference Centre, London 12th September 2007

INFORMATION FOR POSTER PRESENTERS

Poster Panel Size

Please refer to this visualisation of the poster panels to be used during the conference. **The display area for posters is 1 metre wide × 1 metre high.** This area will be allocated for each poster. Please ensure that your poster does not exceed this size.



Poster Panel Allocation

A numbered panel will be allocated for each poster (separate from the abstract number you have been assigned). Staff will be on hand to provide your poster panel number. Lists with the abstract number and the panel number for each poster will be available in the poster area.

Set-up and Session Times

Posters can be mounted from 07.00 on Wednesday 12th September and can remain on display throughout the conference. All posters should be removed by 18.00 at the end of the conference.

Dedicated poster viewing times have been scheduled during the lunch and coffee breaks in the programme. You will be expected to stand by your posters during your allotted session to answer any questions.

Any posters remaining in place at the end of the day will be removed by the organisers who accept no responsibility for loss or damage

Fixing

Posters should be fixed to boards using Velcro. Please ensure that you bring a sufficient amount of fixing materials with you, however the Secretariat will have some available for delegate use at the conference.

GENERAL GUIDELINES FOR POSTER PRODUCTION

A poster should be self-contained and self-explanatory, allowing different viewers to proceed on their own while the author is free to supplement or discuss particular points raised in inquiry. Presentations should be kept simple and clear and a mixture of text and graphics is recommended. Remember that the viewer, not the author, as in the case of slide presentations, determines the time spent at each poster.

Poster Layout

Materials should be mounted on coloured poster paper or board. Use matt finish rather than glossy paper. Arrange materials in columns rather than rows. It is easier for viewers to scan a poster by moving along it rather than by zigzagging back and forth in front of it. An introduction should be placed at the upper left and a conclusion at the lower right. The abstract does not need to be presented.

Illustrations

Figures should be designed to be viewed from a distance and should use clear, visible graphics and large type. Each figure or table should have a heading of one or two lines. Additional essential information should be provided below in a legend. Photographs should have good contrast, sharp focus and, if necessary, an indication of scale.

Text

Minimise narrative. Use large type in short, separated paragraphs. Numbered or bulleted lists are effective ways to convey a series of points. Do not set entire paragraphs in uppercase or boldface type.

Titles and Fonts

Titles and captions should be short and easy to read, in a sans serif font for preference. Use large lettering as this means a number of people can read the poster from a distance without overcrowding. Remember to caption your poster with the abstract title, author's names and affiliations.

**Headings should be
a minimum of
50 point size**

**Whereas, 25 point size
is suitable for text**